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**NOMINATIONS FOR THE 25TH ANNUAL GEMINI AWARDS
ANNOUNCED!**



TORONTO, August 31, 2010 – The Academy of Canadian Cinema & Television is pleased to announce the nominations for the 25th Annual Gemini Awards, recognizing the year's best in Canadian English-language television. This year's celebrations will be held in Toronto over three nights in November. The **Industry Gala Presentations** will take place on **Tuesday November 2nd** and **Wednesday November 3rd** at the Kool Haus Entertainment Complex; the **Broadcast Gala** will take place on **Saturday November 13th** at the historic Winter Garden Theatre and will be broadcast live-to-tape on **Global** and **Showcase**.

The drama *Flashpoint* leads the 2010 Gemini Awards nominations with 15 nominations including Best Dramatic Series. Coverage of the *Vancouver 2010 Olympic Winter Games* garnered 13 nominations including Best Live Sporting Event. *Bloodletting And Miraculous Cures*, *Guns*, *Stargate Universe*, and *The Summit* are up for awards in 9 categories each; *Less Than Kind* and *Love, Hate and Propaganda* each received 8 nominations.

For the complete list of nominations, please visit www.geminiawards.ca.

"Over the past 25 years, we have witnessed dramatic changes in the Canadian television industry. The stories that we tell and the ways in which we tell those stories have evolved alongside the technological advancements that have altered the way we watch TV," says **Sara Morton, CEO, Academy of Canadian Cinema & Television**. "This year's nominations reflect an industry that is confident and flourishing. Our shows are successful here in Canada and around the world. We are proud to celebrate this year's achievements as well as pay tribute to the shows and colleagues that have paved the way for this year's nominations."

Launched by the Academy of Canadian Cinema & Television in 1986, the Gemini Awards honour outstanding achievements in the Canadian English-language television industry. The Gemini Awards bring together Canada's most gifted craftspeople, producers, and decision-makers over several evenings of special events.

About the ACCT:
Established in 1979, the Academy of Canadian Cinema & Television is a national, non-profit, professional association dedicated to the promotion, recognition, and celebration of exceptional achievements in Canadian film and television. Unifying professionals across Canada, the ACCT is a vital and integral force, representing all areas of the film and television industries.

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